

S. E. Shires Co.

Quality without compromise.

What artists think about Shires trumpets:

“I truly love this horn and it loves me back. I feel that if I am willing to practice there is no limit to what I can accomplish on this trumpet.”

- Doc Severinsen, *Internationally known trumpet artist*

“I think that what I'm experiencing with these instruments is something extraordinary -- in other words, I feel like screaming: These are the best damn trumpets I've ever played!!!”

- Rob Smith, *Principal trumpet, The Florida Orchestra*

“I am pleased with the varied tone colors I can get and the overall lightness of the blow. It is exactly what I had been looking for.”

-Dr. Jack Burt, *Associate professor of Trumpet, University of Maine*

“Shires trumpets are incredibly efficient and responsive, built with a craftsmanship second to none and a sound to die for!”

-Andrew Sorg, *Atlantic Brass, Triton Brass, Boston Freelance*

“The ability to work with a trumpet company hand-in-hand and build a horn that was exactly what I desired was just too good to be true.”

**-Trent Austin, *Jazz and Solo trumpet Artist and Clinician
Lecturer, University of Southern Maine***

“The horn feels special holding it in my hands, and when I play it, I know it was made with pride. I love this horn because it has a beautiful centered sound. There is an ease of playing I have not experienced before S.E. Shires!

-Brian Scanlon, *Staff Musician, Disney World*

“My Shires trumpet is the cleanest, most brilliant, most in-tune trumpet I've ever played. The response I can get from the instrument is phenomenal, and the pitch is so even and consistent that it's actually a little unnerving how easy it is after a lifetime of playing other horns.”

- Steve Banzaert, *Triton Brass, Boston freelance*